LOYOLA COLLEGE (AUTONOMOUS), CHENNAI - 600 034



B.A.DEGREE EXAMINATION -ENGLISH LITERATURE

THIRD SEMESTER - APRIL 2019

16/17UEL3MC01 / EL 3500 - AMERICAN LITERATURE - I

| Date: 24-04-2019 | Dept. No. | Max. : 100 Marks |
|-------------------|-----------|------------------|
| Time: 01:00-04:00 | | |

SECTION - A

I. Answer the following in about 50 words each.

 $(10\times2 = 20 \text{ Marks})$

- 1. Bring out the significance of the Mayflower Compact?
- 2. Define Edgar Allan Poe's single effect?
- 3. Examine the symbolism in 'A Weary Pilgrim'
- 4. How does Wheatley view art?
- 5. What is the central concern in **The American Crisis?**
- 6. The poem "I sit and look out about" deals with social issue. Discuss.
- 7. Explain how the universe is presented in the poem "Brahma"?
- 8. Justify the title 'The Road Not Taken'.
- 9. Bring out the significance of the Unicorn in The Glass Menagerie?
- 10 Narration plays a pivotal role in "The Real Thing". Comment.

SECTION - B

II.Answer any FIVE of the following in about 200 words each. $(5\times8 = 40 \text{ Marks})$

- 11. Critically analyse Sandburg's idea of the city.
- 12. Comment on the setting in Poe's 'Annabel Lee".
- 13. What are the stylistic devices used in Edgar Allan Poe's "The Raven"?
- 14. What leads to the protagonist's downfall in **The Emperor Jones**.
- 15. "The Open Boat" conveys a feeling of loneliness. Substantiate.
- 16. "Flowering Judas" explores through plot and characters the different sets of values. Elucidate
- 17. Bring out Faulkner's message as evident in his **Nobel Prize Acceptance Speech**?
- 18 How does Steinbeck depict the nature of human existence.

SECTION - C

III. Answer the following in about 400 words each.

 $(2\times20 = 40 \text{ marks})$

19) "The Cask of Amontillado" explores the difference between expectation and event. Discuss?

OR

How does "The Glass Menagerie" present reality and illusion?

20) Discuss how the "The American Crisis" inspired the colonists,

OR

Emily Dickinson is known for her intense and powerful poems. Substantiate.
